

Cultural Bulletin

Podlaskie: Borderline Centre to be promoted in New York

“Borderline Between Art, Cultures And Nations” centre from Sejny (Podlaskie province) will inaugurate its promotion campaign in Lower Manhattan, New York, during a “Multi-Voice Borderline Song” festival.

Representatives of the centre and activists of the local theatre left for a two-week visit to New York on April 6 to take part in the festival organized by the Polish Institute in New York.

Centre head Krzysztof Czyżewski has told PAP that the performance „Sejny Chronicles” (Kroniki Sejneńskie) at New York’s renowned avant-garde theatre La MaMa would be the most interesting event. Youth of the theatre in Sejny will present the play 10 times.

The centre will also show film presenting multi-cultural nature of Poland and will organize a meetings with Europe-born US writers in “Cafe Europa.”

Wrocław: Michael Willmann’s new painting in National Museum

Michael Willmann’s „Ecce Homo” painting so far unavailable for the public is on display at the National Museum in Wrocław. The painting, destroyed during WW2 will be on until the end of May.

The picture painted in 1682 for Count Krzysztof Wacław Nostitz decorated the chapel at the palace in Luboradz near Jawor (Lower Silesia). The canvass presents Christ a moment before leaving for the Way of Cross and Pilate breaking a red as the sign that Christ was judged. Polish.

Polish Culture Season opens in Russia

Krzysztof Penderecki conducted an orchestra that inaugurated the Polish Culture Season in Russia on April 3.

■ bazafilmowa.pl, an Internet catalogue of Polish all Polish movies also those under production or planned opened on March 31. The idea of the Internet catalogue has been launched by the Polish Film-maker Association and sponsored by the Polish Film Institute (PISF).

■ A Centre of Japanese Art with a garden of plants from the country of the blossoming cherry tree, or sakura will open several hundred meters from the Forest Opera (Opera Leśna) in Sopot in the coming five years. President of the Japanese Culture and Science Promotion Professor Michał Woźniak has told PAP that the cost of the investments is initially estimated at some 40 mln yen (some 900,000 zloty). Sopot commune has declared it will grant the land for the investment free-of-charge.

■ Andrzej Wajda’s “Katyn” was shown in Duesseldorf in April for the first time after its international premiere at the Berlinale Film Festival in Berlin in February. Duesseldorf’s Ciemna movies showed the cope of the film that was show during the festival in German and with German subtitles. Later the movies will be shown as part of film festivals in April, namely filmPOLSKA festival in Berlin, New Polish Film Festival Polen in Hannover, Brema, Luebeck and Hamburg and at the festival of movies from central and

Guidelines for the season were presented at a joint press conference in Warsaw and Moscow held via a telebridge. The agenda envisages dozens or so concerts, five film reviews (including the review of Andrzej Wajda's movies), eight exhibitions, theatre shows and educational conferences. Events will be chiefly held in Moscow, Sanki Petersburg, Kaliningrad, Rostov, Krasnojarsk and Omsk.

Janusz Majewski to film new movie entitled “Junior High School Exam 1947”

Director Janusz Majewski plans to film a new comedy entitled „Junior High School Exam 1947” (Mała matura 1947). “It will be largely based on my personal experience, the director has told PAP.

Majewski plans to film the movies on the basis of his own script. The date of first shot is still unknown. For the time being the director has been collecting money for the movie.

Majewski told PAP that the movie will tell a story about a maturing boy named Ludwik. The movie is set in Lvov before WW2 and ends in Cracow in 1947 when Ludwik takes his junior high school exam.

Germans on Poles in Berlin history

Seeking Polish traces in the 300-old history of Berlin, Poles contribution to social and cultural development of the city and Berlin seen by Poles are the main goals of a project run by the Centre of Historical Studies of the Polish Academy of Science in Berlin.

The 1st part of the project entitled “We, the Berliners! Poles in Berlin history from the 17th to the 21st century” (My berlińczycy! Polacy w historii Berlina XVII-XXI wiek)” was presented in the German capital on April 2. The 1st part of the project contains nearly 500-page collection of source documents or, Poles' reflections on Berlin.

An exhibition entitled „We, the Berliners” (My berlińczycy!), prepared by in cooperation with the Foundation of the Municipal Museum in Berlin and the National Museum in Poznań will open in a year. The exhibition will present known and unknown Poles in Berlin, Polish symbols, the

eastern Europe organised by the Deutsche Film Institute in Wiesbaden. So far the movie has not been shown on a regular basis.

contribution of the Polish art and science to the development of the multicultural city. The exhibition is also to show anew changing and difficult history of Polish-German relations.

According to Poland's Ambassador to Berlin Marek Prawda the project is a sort of invitation to a discussion which should also touched on drawbacks in Polish-German relations. He stressed that the project could be perceived as an attempt to learn more about each other and overcome difficult moments in cooperation with neighbours.

■ This year Audioriver electronic music festival will take place at the beach on the Vistula river bank in Płock on August 1 and 2. This time organisers decided to introduce tickets, Magdalena Wierzbicka of the organizational bureau has told PAP. Names of stars to sing at Audioriver will be released at the end of April, when tickets will start to be sold.

■ The 45th "Opole 2008" national festival of Polish song will take place on June 13-15 with five concerts in the amphitheatre to be held, Rafał Poliwoda, the director of the Municipal Culture Centre (the amphitheatre manager) told PAP on Thursday. The concerts will include Debutes and Premieres that will take part in the competition as well as Super-Jedynka or, the review of songs from last year's festival, the concert of the cabaret songs and a performance summing up the 45-year history of the festivals in Opole.

■ Jarosław Żamojda's movie "Corrupted" (Skorumpowani) starring martial art experts will be on in Polish movie theatres on April 18. Main parts of Russian mobsters who arrived in Poland are played by foreign actors known from action movies: 47-year-old Olivier Gruner from France and 41-year-old Max Ryan from Great Britain with supporting parts given to Poles, namely Jan Englert and Jerzy Trela and Polish karatekas.

■ Amber Baltic, the 1st international festival of classical and

romantic music will be held in Międzyzdroje, north-western Poland, on May 22 and 25, journalists have been told at a news conference in Warsaw. Among participants will be violin player Anna Gutowska, the laureate of numerous awards at international competitions and pianist Philippe Giusiano, the winner of the 13th Frederic Chopin Piano Competition as well as soloists from Poland, Austria, France, Lithuania, Bulgaria, Japan who will play music by Frederic Chopin, Wolfgang Amadeus Mozart, Robert Schuman, Nicolo Paganini. Concerts will be held in the 19th century interiors of the International Culture Centre in Międzyzdroje, the Amber Baltic hotel and the 17th century cathedral in Kamień Pomorski. Among the performers will be "Poznań Nightingale" (Poznańskie Słowiki) conducted by Professor Stefan Stuligrosz.